

Raymond Faenza

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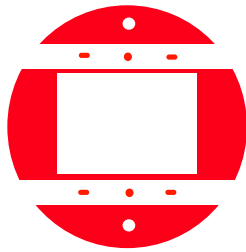
OBJECTIVE: To line up my next position in Feature Animation or Visual Effects in specific area of Character Setup.

SKILLS: Modeling, Texturing, Rigging, Animation, Python scripting, Storyboarding, Character design and Conceptual design.

SOFTWARE KNOWLEDGE: Proficient: Maya, MEL , Python , Pymel, Adobe Photoshop
Notions: Yeti, Renderman For Maya, Nuke, Maya API.

WORK EXPERIENCE:

February 2017 - Present	Senior VFX Rigger - "Film 5" Laika LLC, Portland, Oregon
August 2016 - December 2016	Senior Character TD - All Projects FuseFX, Vancouver, BC
August 2014 - May 2016	Character Face TD - Hotel Transylvania 2, Storks Sony Pictures Imageworks, Vancouver, BC
March 2013 - August 2014	Senior Rigger - Mune, The Little Prince Mikros Image Canada, Montreal, QC
October 2012 - March 2013	Character Rigger/TD - Disney Jr's Yup Yups Season 01 Industrial Brothers, Toronto, ON
October 2011 - October 2012	Character Rigger/TD - Resident Evil Retribution, Mama, Carrie Mr. X, Toronto, ON
April 2010 - May 2011	Character Modeler/Rigger - BubbleGuppies Pipeline Studios Inc, Oakville, ON
May 2009 - October 2009	Rigging Lead - Yes Virginia Starz Animation, Toronto, ON
March 2009 - June 2009	Character Rigger - Ormie Starz Animation, Toronto, ON
July 2008 - March 2009	Character Set Up Supervisor - Ollie and The Baked Halibut On Masse Inc./Red Rover Studios Ltd. ,Toronto, ON
January 2008 - May 2008	Lead Rigger - Dandy Red Rover Studios Ltd. ,Toronto, ON
July 2007 - December 2007	Modeler / Rigger - Chop Socky Chooks C . O . R . E . Digital Pictures Inc. , Toronto, ON



EDUCATION:

2006-2007 Digital Character- Computer Animation
Sheridan College, Oakville, ON

2005-2006 Computer Animation
Sheridan College, Oakville, ON

2001-2005 Classical Animation Diploma
Sheridan College, Oakville, ON

1999-2000 Art Fundamentals Certificate
Sheridan College, Oakville, ON

OTHER INTERESTS: Swimming, guitar, oil painting, photography, soccer,
and fishing.